

University of Alaska Southeast

The Whalesong

INSIDE: Recycling p.3 Cross Cultures p.5 Excursions p.8 Horoscopes p.10 Dr. Love p.12

LaDuke visits UAS

By Jennifer Howell
Whalesong Staff

Winona LaDuke touched on her motivations to become so involved politically, as well as her opinions on land rights, terrorism, and the federal budget during her presentation that kicked off Women's History month. LaDuke, mother to seven children, two-time vice presidential running mate and Native American Indian activist spoke to around 250 people Tuesday night at the Egan Library. She started with quotes in her native language and took the time to explain meanings before moving on to a new topic.

LaDuke voiced her beliefs including the concept of "positive window shopping for your future," which involves learning as you live. She's trying to teach her kids not to steal, not to be greedy, to be responsible for their actions and to clean up their old mess before they make a new mess. This is a struggle today since she says, "public policies have no relation to what you teach kids."

Continued on page 2

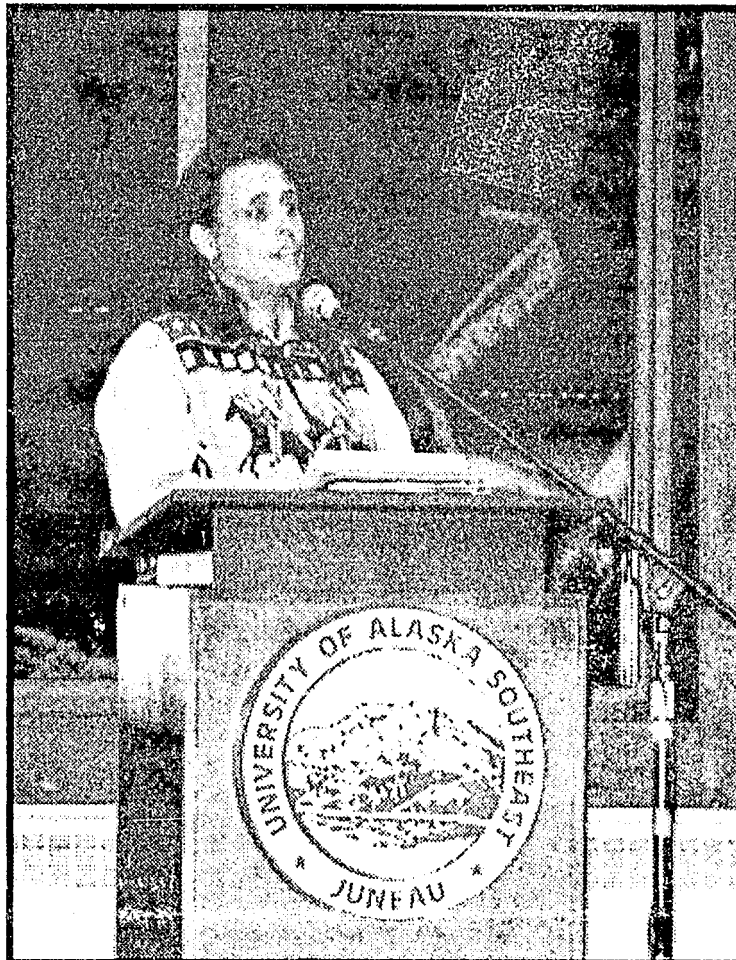


Photo by Rosa Fonseca

Speaking from her heart, Winona LaDuke spoke on many issues from motherhood to her political beliefs to her experiences in activism.

UA seeks \$16.9 million in additional funding

By Eric Morrison
Whalesong Staff

University of Alaska President Mark Hamilton gave his annual address to the Joint House and Senate finance committees on the morning of Feb. 20th, requesting a \$16.9 million increase in funding for the university system.

One of the major issues being pushed by Hamilton is a 2.6 percent salary increase across the board that would utilize approximately \$5.7 million of the money being requested. The additional funds would be put towards fixed cost increases and to meet industry demands.

The former general sat poised and focused in front of the joint committee, journalists, students and two video cameras that sent his message live across the state. "Your voice, your support, your efforts to say out loud that you were unwilling to see this state's greatest hope for the future die of neglect has sent a clear message," said Hamilton.

Continued on page 2

Students hit road on budget campaign

By Sara H. Willson
Whalesong Staff

On Feb. 23 and 24, the students of UAS hosted a conference in Juneau as they tried to obtain increased funding for the UA system. It was part of the final efforts of both a postcard



Photo by Rosa Fonseca

USUAS-JC Student Body President Mark Graves displays a "Minds at Work" postcard.

campaign and the UA Road Show.

For the past few weeks, students in many parts of Alaska had been requesting neighbors, shoppers, and others to sign the postcards, which request additional funding for the state university system. According to Mark Graves, Student Body President at UAS, the "Minds at Work" postcard campaign was part of the larger "Building Alaska's Future" effort.

Two vans of students from various campuses in the UA system left Fairbanks with the postcards and picked up additional cards from Palmer, Anchor-

age, Soldotna and Homer as they continued with the "UA Road Show." All met in Juneau on Feb. 23 to participate in the Legislative Affairs Conference.

The conference, which met in the Lake Room from 8am-5pm on Saturday, Feb. 23 and from 2pm-6pm on Sunday, Feb. 24, was open to all students, faculty, staff and legislators. Attendees received both a hardhat for a walk-through of the new building on campus and lunch on Saturday.

On Monday, Feb. 25, students delivered the postcards en masse to a joint committee of the state legislature.

The budget request, which the university has submitted, consists of two parts: The operating budget and the capital budget. The operating budget request this year is approximately \$17 million over the amount received last year. This is to keep pace with technology, to attract and retain Alaska's students, and to meet Alaska's employment needs.

The amounts requested for the next fiscal year and the comparative amounts requested and received for the past two fiscal years are below. Amounts are in millions of dollars.

	Fiscal Yr 2003		Fiscal Yr 2002		Fiscal Yr 2001	
	Req.	Recd.	Req.	Recd.	Req.	Recd.
Operating Budget	\$220	—	\$206	\$203	\$192	\$191
Capital Budget	\$222	—	\$ 88	\$ 30	\$130	\$ 69

Ann Ringstad, Director of UA Government Relations, believes that students are the best advocates for the university and that the effort is a good learning experience for both students and legislators.

ALASKA
PER
LH
11
CL54
W42
v 23
no. 9
Feb. 2002

Winterfest: A summary of the 2002 events

By Kim Porter
Whalesong Staff

Another year of Winterfest activities has become part of history. The University of Alaska Southeast has again hosted various events for the Juneau community during an activity-filled week in February. Here is a recap of the more popular events.

More than 40 people from UAS participated in the Annual Polar Bear Plunge, Feb. 9 to kick off the events of Winterfest. Among the crowd that jumped into the 38-degree water at Auke Bay were many UAS staff and faculty, including Chancellor John Pugh and Dean of Students Paul Kraft. Kraft admits he greatly enjoyed the plunge and looks forward to next year. However, Kraft warns future plungers: "Make sure your head clears the water *before* you scream."

Plunge participants and viewers quickly

gathered to regain their body temperatures and enjoy a BBQ at the SAC. David Klein, SAC Manager, had videotaped the plunge and projected the film onto the big screen to share as everyone recalled his or her chilling experience. The Valentine's Day Dance filled the SAC later that evening with more than 140 participants in attendance for an early celebration of the romantic holiday.

Although the snowfall refused to pause for Turkey Bowling, many UAS staff, faculty, and students threw the frozen turkey down the icy path, toward the bowling pins. Jemmy Kennedy took first place in Turkey Bowling this Winterfest.

The final weekend of Winterfest began with a concert at Centennial Hall. Juneau fans of all ages gathered to listen to "theLine" from Los Angeles, which was opened by local bands

"Motivational Review" from JDHS and "The Bastards" from UAS.

The Banff Film Festival brought Winterfest 2002 to a close. Limited to standing room only, Centennial Hall was filled with adventurous Juneau-ites. The nine films for this tour captured the attention of a diverse crowd. Such films included snowboarding, skiing, climbing, boating, and unicycling.

Winterfest 2002 has come and gone. Charles Lindley, UAS transfer student, is sad to see the end of Winterfest and asks, "Why only one week?" For students who would like to participate in more activities this semester, there are still upcoming events that did not fit into the one week of festivities. For further information regarding upcoming events, check out the student activities calendar or contact the student activities office.

LaDuke continued from page 1

A big supporter of the saying "extraordinary times require extraordinary actions," she referred to this saying many times throughout the evening. LaDuke compared military equipment to welfare; less money on tanks, she thinks, means more money for people living in poverty. She states that public policy should be written for the poor people, who are never heard about. LaDuke is happy with the recent patriotism in flags, but would like to see patriotism of land also. Recently she has worked on getting more land on her White Earth Reservation in northern Minnesota.

LaDuke spoke from her heart, sharing stories of three heroes from her childhood, which included Batman, Superman, and Ralph Nader (her presidential running mate.) She seemed to get through to the audience, sharing stories some could relate to, and enticing sporadic applause throughout the night.

Although some did not agree with LaDuke's point of view and opinions she was happy to answer any questions and was knowledgeable in the things she stood for.



Photo by Rosa Fonseca

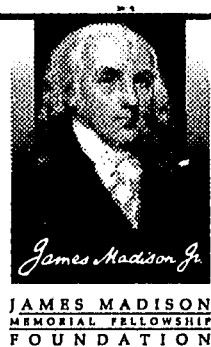
Approximately 250 people went to hear the former presidential candidate Winona LaDuke who came to speak for Women's History month in the Egan Library. Among the diverse members of the audience were the students of the new UAS Leadership program

Hamilton continued from page 1

"The students heard it, the faculty heard it, the parents of students heard it, and Alaska's businesses heard it."

Hamilton discussed the different needs of the state and how the university system can directly help rebuild the economical situation we now face. "In the fields of education, health care professionals in all the allied health areas, Alaska's engineers, process industries, small businesses, fisherman and many more, wanting courses, degrees, research, community outreach and all the services of a state university," said Hamilton.

In his brief time as president, Hamilton has had an amazing impact on the funding for the university system, and has much more fuel for the fire. "We are coming out of more than a decade of neglect. We cannot catch it all up in 1000 days. But we have demonstrated that we are the right solution," Hamilton said.



College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward master's degrees.

For information and applications call:
James Madison Fellowships

1-800-525-6928

email: madison@act.org
or visit our website

<http://www.jamesmadison.com>

Whalesong Advertising Rates

See how very little it costs!

Image area per page is 10 inches horizontal by 15 inches vertical.

	Columns			
	1	2	3	4
1	\$7.00	14.00	21.00	28.00
2	\$14.00	28.00	42.00	56.00
3	\$21.00	42.00	63.00	84.00
4	\$28.00	56.00	84.00	112.00
5	\$35.00	70.00	105.00	140.00
6	\$42.00	84.00	126.00	168.00
7	\$49.00	98.00	147.00	195.00
8	\$52.00	104.00	156.00	208.00
9	\$59.00	117.00	176.00	234.00
10	\$65.00	130.00	195.00	260.00
11	\$72.00	143.00	215.00	286.00
12	\$78.00	156.00	234.00	312.00
13	\$85.00	169.00	254.00	338.00
14	\$91.00	182.00	273.00	364.00
15	\$98.00	195.00	293.00	390.00

INCHES

What the SRC can do for you, the student

By Summer Dorr
Whalesong Staff

The Student Resource Center's (SRC) sole purpose is to guide, aid, and help the students of UAS in any way it can. However, many students are unaware or don't fully utilize the services that are available to them. Those services include academic advice and guidance, internships and job hunting, opportunities to study abroad, counseling for emotional difficulties, and health care.

Robert Sewell, advisor and coordinator, said, "Using our services is a way for students to further expand their educational experience."

Paul Kraft, Dean of Students, said, "Students need a place to go to brainstorm and the student resource center is the real resource."

Katy Goodwin, Advanced Nurse Practitioner, is here as a full scope, primary healthcare provider who can "assess, diagnose, and prescribe." This service focuses on general wellness. Goodwin provides numerous clinical services, among the most important: family planning and birth control (including emergency contraception a.k.a. "the morning after pill"), STD/HIV screening, and general health assessments and counseling.

"We strive to impart highly individualized and quality health care, always bearing in mind the client's physical, emotional and spiritual wellness," Goodwin said.

Pam Webster, UAS counselor, at your assistance for short-term adjustment or emotional troubles, is another on campus resource. "I will handle problems big and small, from homesickness to heavy duty issues," Webster said. "We don't want a

student to feel they are alone, there are people here who will listen and work hard to support and help," Sewell said.

Megan Bingold, UAS Career Service Specialist, will help you get from where you are to where you see yourself going. The career center is the place to go and explore the possibilities for you in the job market.

"For those who don't have a clue of what they want to do after college or for those who just discovered what they don't," Kraft said. This service allows you to explore your future goals, find entry-level jobs, learn job strategies and how to market yourself, and put together a resume or, better yet, fill one.

The career center also is where a student goes to get hooked up with an internship. Internships are ideal for those students looking to focus in on a particular job market, and look to get work experience without commitment. "Whatever field of inquiry a student chooses for this program, they can receive valuable work experience," Sewell said.

For those students who may have a disability that makes learning challenging, the university has support to ease the situation. If a student has a problem with their hands, for example, and writing is difficult for them, the university would provide voice activated software, have notes purchased for them, or simply allow them to type in place of scribbling notes. If they have a hearing disability they will be provided with an interpreter, Sewell said.

Elizabeth Schelle, Director of Academic Exchanges, is ready to send you out of the country. There are plenty of options through the National

Student Exchange Program (NSE), International Student Exchange Program (ISEP), and Northwest Council Study Abroad (NCSA).

These student exchanges are available for students to take classes and receive credit here at UAS, "with often the same tuition cost as UAS," Sewell said.

Advising is for students who need guidance in academic direction and adjustment. The advisors are not simply here for a signature on your registration form.

"One of our goals is to make the advising aspect of student services more involved," Kraft said. "A student sees their advisor at registration and maybe that's it. But I hope students will use them for academic problem solving, goal setting throughout their time at UAS."

"Some students chose to transfer out of UAS without even consulting an advisor to see if we could perhaps get them on a course without that need," Kraft said. "We are more than willing to set them in a direction to try to and fulfill their goals."

However, if a student wants to be an engineer or another career they cannot attain here and want to transfer after they finish their general requirement courses, we'll work with them until that day to make sure they don't miss a step, we'll pull that catalog of the shelf and help them that way, Kraft said.

Some changes are in the works to increase student usage of the SRC. "I am all for change, constant improvement," Kraft said. "I am constantly reevaluating to make sure that what we're doing is working for the students. How we can best serve the students is the constant question."



When can we go back to looking like this again?

Feb. 25-Mar. 1 is
Eating Disorder Awareness Week

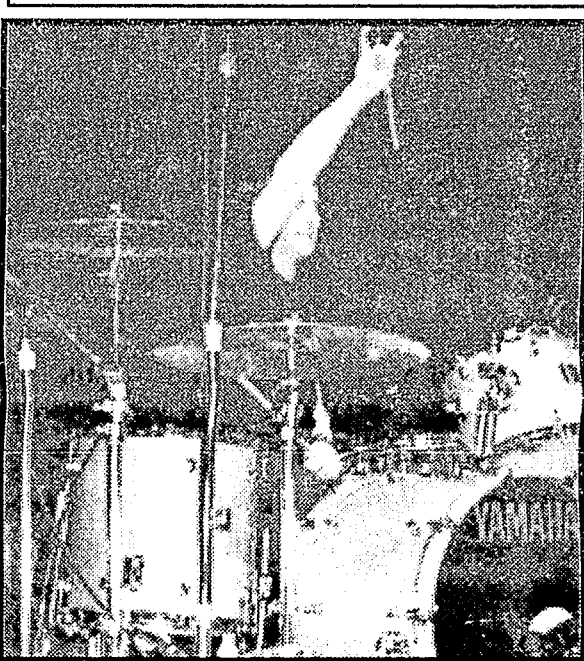


Photo by Kim Porter

The drummer from theLine, an LA band that was here Feb. 16, shows his stuff. Not many UAS students attended the Student Government sponsored event. What's up with that people???

UAS recycling program not trashed

By Rob Dailey
Whalesong Staff

Although the UAS recycling program has been on hold for the last few weeks, Student Government officials say the program has not been scrapped.

"There's no problem with the recycling program," Student Government President Mark Graves said. "It's just in development."

The program, which began last semester, is the product of the efforts of Rob Weber, a UAS student. Weber's enthusiasm for an organized recycling effort at the university inspired the Student Government to action. A part-time student position was created, and Weber took up the post, acting as designer and implementer of the program.

His ideas and enthusiasm, however, may have been too great. A few weeks ago, early in the spring semester, Weber quit the program citing personal and time issues.

Weber envisioned a large-scale program that included much of the community, but because the program is new, many of his ideas are not yet practical. The Student Government, which funds the program and the position, doesn't have the resources for an extensive effort. According to Graves, the program must start small, and perhaps later some of Weber's larger plans can be realized.

Graves says there had been interest in creating a recycling program at UAS for some time; it just needed a jump-start. Weber provided that, but

since he left the coordinator position, the program is at a stand-still.

Now Student Government is looking to replace Weber. Jeff Quick, a UAS senator, said, "We need somebody that's motivated to do the job." The new coordinator will take up where Weber left off. A few kinks still need to be worked out for the program to be efficient. Finding a way to transport and store large amounts of recyclable material are just two of the problems that must be solved.

Right now, according to Quick, no one is emptying the containers around campus. "It's just piling up," he said.

Student Government is currently interviewing to fill the position, to get the program moving again.

Until then, Student Government officials continue to consider ways to improve the program and encourage its use. Starting last week, reusable coffee mugs are available in Spike's and the bookstore for \$4.75, cost for the Student Government. The mugs can be refilled at Spike's for half-price coffee, but make sure to wash yours first.

Student Government is also open to input from students. And although there is only one part-time position now available in the recycling program, anyone can volunteer to help out.

"It's the reward of recycling," said Graves. "One, you get to do it; two, you get to save the earth."

EDITORIAL & OPINION

The Whalesong

The student voice
of UAS

Editor-in-Chief
M.J. Booth

Advertising Manager
Virginia Duverger

Production Manager
Eric Morrison

Staff Writers

Tyler Bishop
Summer J. Dorr
Kim Porter
Jennifer Howell
Robert J. Dailey
Montgomery Mahaffey
Rosa Fonseca
Emily Wescott

Photographs/Soundings
Scott Foster

Adviser
Kirk McAllister

Technical Consultant
Dave Kleinpeter

Printing
Golden North Printers

Whalesong Artwork
John Attebury
Sarah Asper-Smith



Website: www.whalesongonline.com
E-mail: jywhale@uas.alaska.edu
Mail: The Whalesong
11120 Glacier Highway
Juneau, AK 99801
Newsroom: 102 Maurant Bldg.
Phone: (907) 465-6434
Fax: (907) 465-6399

The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

A few karaoke terms for the novice superstar.

KJ-Karaoke Jockey

Dorkapella-Someone who continues to sing after the song has finished.

Premature evacuation-Leaving before your song is over.

KaraokePhobic-A person who is so scared of Karaoke that they will push the songbook away because they feel if they touch it somehow they will be metaphysically transported to the stage.

Kamakazeeoke-Signing up another person to sing without their knowledge.

Shameless soloist-The person who will get up and sing the song that someone signed them up for without their knowledge.

Milli Vanilli-Someone that goes on the stage with other people but won't touch the microphone and only mouths the words.

A few karaoke rules for the inexperienced.

- Never walk in front of the monitor when someone else is singing.

- Do not sing back-up for someone unless they are singing the Beatles "a little help from my friends," or they specifically ask for a back-up singer.

- Always applaud for every singer. Even if they sound like a dying moose - someday it could be you up there.

- Don't ask the KJ if you can sing your song before everyone else, just because you are getting ready to leave.

Editor's Note:

The craze that's sweeping the globe! No, I don't mean surfing the web, I'm talking about KARAOKE. After the last edition went out to the stands, we were berated with lavish lamentations about the spelling of the word karaoke. So, to all those folks out there that are avid foreign-word-spelling intellectuals, here it is - I apologize, my bad, I did it! I added the last little sentence to Emily's article and was all prepared to defend myself on the basis of the word being phonetically spelled from a foreign language. (I was of course jumping on the bandwagon of another person I know who diversely chose to use the French spelling for the word closure.) After some of the aforementioned web surfing I discovered just where the word came from. Apparently, 'kara' means empty (as in karate which means empty fist), 'Oke' comes from the word okesutora which means orchestra. Therefore, karaoke literally means 'empty orchestra.' Although the exact details about the history of karaoke are a bit ambiguous, all the sites I found said the craze started in the city of Kobe, Japan. Supposedly, some unknown bar owner had a band 'no-show' so he played some tapes and asked if people wanted to get up and sing to them. Whatever the true origins are, karaoke is a phat way to spend some time with friends, and I speak from experience because I happen to be a karaoke junkie. Obviously, I am not the only one. I've seen several other UAS students rallying around that mic and belting out everything from hip ballads of "Old Blue Eyes" to the latest overplayed song on the radio. Never fear, the vocal stylings of the locals add a special flare that makes it a new and refreshing version of that played out song. I strongly recommend that each and every one of you go out and try it, but beware...if you do it once you'll never stop. The latest hot spot is at Henry's on Thursday nights, our own KJ-Eric Morrison (also an ardent crooner) starts all the frolicking around 10 p.m. You don't have to be a good singer; all you need is the desire to have fun and your I.D. (you must be 21 years old at Henry's). Hope to see you there-I'll sing to you and autograph a napkin with my spelling of kareoke!



Maria J. Booth

The Dailey Word (?) Machines make a new bid to take over the world

By Rob Dailey
Whalesong Staff

At the K-Mart here in Juneau, the lines are always loonngg and sloowwww. But, as you may have noticed while pacing around the checkout area, there are usually two or three checkout stands with only one, maybe two, people waiting. Your first impulse upon seeing a line so sparse is, of course, to dash over to that line, maybe smartly knocking a granny or two to the ground on the way. But beware: acceptable as this may be in a usual circumstance, you'll quickly realize that, at K-Mart, granny-grinding is a waste of time. That checkout that you have so triumphantly secured, you see, has no checker, no cashier - it's automated.

Ah, *this* innovation again! Replace people with these do-it-yourself machines or computers and save money by reducing staff.

No, this is not a new idea. It's been sneaking up on American consumers for decades. There was a more ambitious time, in fact, when things like fully automated restaurants were introduced. They were a disaster, but remnants of them are still with us: soda and snack machines are great, and ATMs we couldn't do without.

We want these obedient providers because the idea sounds neat and efficient; we don't want them because they're complicated and impersonal. But now, with the proliferation of computer skills, it seems the corporations are ready to try these things again.

You may have noticed one of these next-generation

automatons if you've taken an Alaska Airlines flight out of Juneau. It's that computer screen next to the actual check-in counter, the expensive-looking thing that no one ever uses.

All right, sometimes people use it. I used it last time I flew. And after getting myself all checked in, boarding-pass in hand, I had to get back in the real line to check my bag.

I also used the K-Mart scan-it-yourself checkout. It talks you through the process, "Scan item," "Bag item before scanning next item," things like that. It seemed to be working fine for me until its echolalic personality emerged, and it began to bark phrases over and over. "Stop moving items in baggage area! Stop moving items in baggage area! Stop moving items in baggage area!" I was nowhere near the baggage area.

One annoying characteristic is enough to make a person not want to deal with this type of machine, but then this K-Monster scanned a price \$2 higher than what the product had been marked! When dealing with a human, this is easily remedied, but what do you do when you're doing-it-yourself? I had to get a real cashier to help.

So be careful when you're looking around for that short line at K-Mart. Make heroic dashes sparingly, and only on solid intelligence, because once you've knocked your first granny to the linoleum, there's no going back to your place in the other line. You'll be forced to use the new machine. And you're going to be there for a long time. Too late, you realize *why* those lines are so short.

Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, and grammar. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Highway, Juneau, AK 99801, whalesong@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Maurant Bldg.

Cross cultures

Adapt or... adapt.

By Rosa Fonseca
Whalesong Staff

"Expect the unexpected."

This is the mantra I've been repeating to myself 10 times a day, as if it were a doctor's prescription. When my friend Kathy invited me to come to Juneau, I thought I'd be safe from troubles related to cultural differences since some of my best friends in Brazil are American, and I thought I knew the language well enough to avoid misunderstandings. What a NAÏVE mistake! I am making myself misunderstood far more than I ever dreamed I would. That is a pretty ironic reality for someone who has studied and taught English as a second language to an average of 200 students per year for more than 25 years. But, as my son Victor said to me at the airport, from his exchange experience of one year in Belgium, "When you live in another country, you have two choices: you either adapt, or you adapt."

Children are the best teachers anyone can have. At the moment I remember a little girl I met on my flight into Juneau last August. I was exhausted, after flying for 22 hours and it was a treat to watch that wise six-year-old little lady, speaking in fluent English, words that I wish I were capable of saying. She was sitting at the window and she lowered the shade as soon as we left Seattle because she was afraid of heights.

"No," I said, "pretend you are looking at a toy town. Toy houses, toy cars, toy trees, see?" I somehow convinced her to open it again, and told her that I was looking forward to seeing Juneau as a toy town for the first time. We chatted for a long time and when the flight attendant offered us something to drink, the little girl said,

"I am hungry. What I really want is a sub."

"What is a sub?" I asked for this was new vocabulary for me.

"Don't you know what a sub is?" she asked, very surprised.

"No," I answered and just to tease her I said, "We only eat bananas in Brazil."

She stared at me suspiciously, with her sweet brown eyes, and to convince her, I showed her the Brazilian stamp of a banana I happened to have in my wallet. Then she thought for a moment, looked at me straight in the eye and gave me this great piece of advice: "You know, now that you are going to live in Juneau, Alaska, you will have to get used to real food."

Yes, little girl, you are so right! Not only get used to real food but also real life in a new country. I don't know where that little girl lives, but I everywhere I go, I look around to see if I can find her. I want to tell her that I am learning all the unwritten rules. Some of them I am learning the hard way, but I am learning.

To be continued...

Recreation or Adiction? How booze can lead to the blues

By Pam Webster, LCSW
UAS Counselor



Bev Mueller of the National Council on Alcoholism gave a six-hour Saturday alcohol and drug class Dec. 1 for UAS students who had Housing violations related to drugs or alcohol. I was fortunate to be able to attend and learned a great deal. What stands out in my notes at first glance is that **drugs and alcohol interrupt the learning process**. They can interrupt the transfer of information from short-term to long-term memory as well as decreasing motivation and increasing procrastination (and the urge to "party.")

Bev listed the five stages of drug and alcohol (alcohol is also a drug—because it's our major legal social drug we forget it's still a drug) use. The first stage is "experimentation," trying a substance for the first time. Next comes "recreational use" in which drug use is sporadic with little or no impact on the person's life. The third phase is "habituation" in which a pattern of daily use has developed, but the person is still not getting into trouble because of his or her use. In the fourth phase, "abuse," the person continues to use a drug in spite of negative consequences (e.g. poor grades, falling asleep in class, inability to attend classes, etc.). In the fifth and final phase, "addiction," the person spends most of his or her time thinking about, getting, using, and recovering from drug use. **The person who is addicted has a physical need for the substance, has lost control and has made the substance the most important thing in his or her life.**

Bev warned that women's drinking can rapidly move from experimentation to abuse. Women are, on average, smaller than men and they also have a higher body fat content than men. Their smaller stature and higher body fat content both serve to decrease the amount of water in their bodies (relative to men) and increase the concentration of alcohol when they ingest the same amount as men do. Monthly hormonal changes also seem to play a part in the development of women's abuse and addiction problems. **Women get "sicker quicker" from alcohol abuse** and are more likely than men to get brain and liver damage (in less time). Further, women who drink during pregnancy can damage their developing child. In fact, **alcohol abuse is the #1 preventable cause of children born with mental retardation.**

Both men and women need to be aware that alcohol first affects the frontal lobe of the brain which controls logic and judgment. So, when people who are susceptible to alcohol abuse say they're "only going to have a couple" drinks, they are really saying that they are going to **compromise or wipe out their logic and judgment centers** and then see what develops. Addressing this phenom-

enon, in Alcoholics Anonymous there's a saying, "It's the first drink that gets you drunk," because that first drink just sets individuals susceptible to abuse and addiction up for the next drink and so on.

One of the more surprising things Bev Mueller said was that **binge drinking** is officially classified as **5 drinks for a man and 4 drinks for a woman at one occasion**. Many students who think they are average social drinkers would benefit from evaluating just how much they're drinking (and how much it's affecting their lives). Every year numerous college students nationwide party their way out of school or barely manage to stay in school but do poorly.

Don't crash this semester because alcohol (or other drugs) dominated your life. If you think you may have a problem with alcohol or other substances, get help. Call 465-1298 for the UAS Counselor or 586-1161 to inquire about Alcoholics Anonymous meetings. If you would like additional confidential information, you can reach Bev Mueller at 463-3755 ext. 233.

Just a reminder: 1) You must be 21 years old to drink alcohol in the state of Alaska. 2) If you are 21 or over and serve alcohol at a party, you can be charged with contributing to the delinquency of a minor if there are people under 21 present regardless of whether they are drinking. 3) Street drugs are illegal.

Looking for a great job?

SPRING 2002
JUNEAU JOB FAIR

Saturday, March 9th
10 a.m. - 3 p.m.
at the
Nugget Mall in Juneau



Over 40 employers will be there with part-time, full-time, seasonal and permanent openings!

- ✓ Everyone is welcome to attend.
- ✓ Bring your resume.
- ✓ Dress to interview.



Sponsored by the Juneau Job Center, its Local Advisory Committee, and Workstar
For more information call 465-2987

FEATURES

UAS professor publishes dissertation

By Emily Wescott
Whalesong Staff

When studying to get her Ph.D. in English from the University of Oregon, Professor Alexis Easley interviewed her major professor about the study of Victorian literature, her specialty. He asked her if she had seen the collection of 19th century magazines and journals in the library, and she admitted that she hadn't. As she looked through hundreds of old journals, she realized most of the writers were anonymous women. This led her to contemplate the issue of gender and literature in the 19th century and the fact that most of the women novelists of the 19th century were also journalists.

"A lot of writers, like George Eliot, began as journalists and they quickly realized that, although journalism is a career with an equal amount of access to new audiences and subject matter, there really wasn't very much money," Easley said in a recent interview. "So if you were self-supporting, as many of these women writers were, you quickly realized you had to publish books in order to make a living because the money was much better. What's interesting is that famous women writers were still publishing anonymously in periodicals."

Easley contends in her book entitled *First Person Anonymous: Nineteenth-Century Media and the Woman Author*, that while anonymous publication demonstrated the oppressive environment for women in the 19th century, it also offered a freedom that better-known women novelists did not have. They could publish



Submitted by Alexis Easley
UAS english professor, Alexis Easley discusses the value of anonymity amongst Victorian women writers.

articles and stories about controversial issues anonymously, thereby affording them with an outlet they would not normally have if they used their names.

"I think that while a lot of people see the use of a pseudonym or an anonymous publication as something negative, as something that women were forced to do and was somehow a symptom of the oppression of women in the 19th century, it was also liberating. It was almost a good thing that they were forced to be anonymous," Easley said.

As Easley wrote the dissertation that was the predecessor to the book, she began to see her own life mirrored in the women she studied. At that time, she was just starting her own writing career by publishing articles in periodicals.

"I think that whenever you write a nonfiction book like this, it's not just about what you're

writing about," Easley said. "It's about other, broader thoughts or concerns that you have as a writer. So I was reading about them doing it and I was doing it. I think it was sort of about me coming out as a writer, writing about them."

Easley is currently on sabbatical to work on her book, which is due to be completed by June of 2002. She recalls when she moved to Juneau to teach at UAS, her peers were critical about her ability to acquire the information she needed for her dissertation in such an isolated place. She commends the UAS Library's Inter-library Loan program.

She said, "It got me stuff that the rare book library at the University of Oregon wouldn't let me touch. The amazing thing about our inter-library loan program is that it's free."

Easley feels writing is important for our culture as a whole as well as for the writer who produces it.

"Writing is not easy," Easley said. "It doesn't matter how experienced you are. Even though it may not be up there in terms of earning, you are a shaper of culture. I really believe that. It somehow connects the present moment to a long cultural history. To be able to analyze your own culture, to understand where we are ... I wouldn't like to imagine a world without writers."

This statement is apparent in Easley's work. She is dedicated to understanding women writers and the cultures that shaped them. In striving to learn continuously, she feels she has enriched her own life.

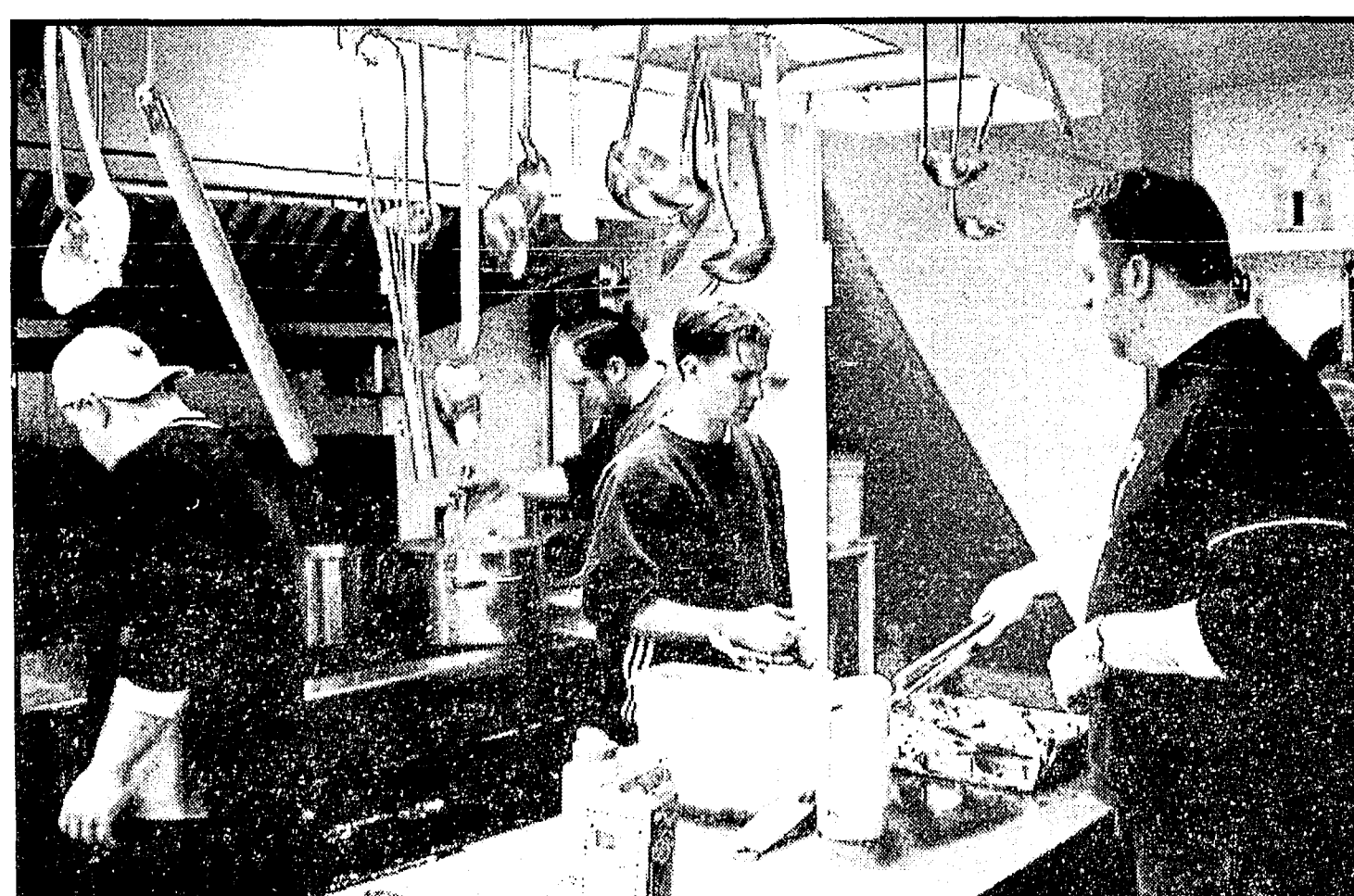


Photo by Timi Tullis

(From left to right) UAS students Tony Pizzuto, Ryan Green, Eric Morrison, and Mark Graves volunteer at The Glory Hole, cooking a meal of chicken, mashed potatoes, corn, and salad, that was sponsored by student government.



Photo by Scott Foster

UAS students perform at the Elizabeth Peratrovich celebration.

Student and Community Submissions

Student and community submissions of art, photography, written work, and personal experiences are both welcomed and encouraged at The Whalesong. Submissions may be edited for length, clarity, grammar, and taste, and must include a name and means of contact for verification. If the submission is to be returned, please include an address and daytime phone number. Send submissions to 11120 Glacier Hwy, Juneau, AK 99801, whalesong@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.

Student outrage makes a difference

By Montgomery Mahaffey
Whalesong Staff

Never underestimate the power of protest if one is willing to use one's voice. The bulletin posted in George Parker's classroom on Valentine's Day sparked all kinds of rumors about the fate of the Art Department at UAS. With the national trend of schools slashing art programs from their national standards, many have believed that UAS would follow suit. Art faculty joined art students in alarm when they heard that a full-time professor would not be recruited to replace George Parker, who teaches drawing, painting, art appreciation and art history, all vital courses for an art curriculum. They did not keep their alarm to themselves either.

"I need to transfer anyway because this school doesn't offer the programs in the field I want to get into," said Marie McGlathery, an art student who wants to work in animation. "So, I've already sent my application to a school in Florida. But this did give me the extra push to do that."

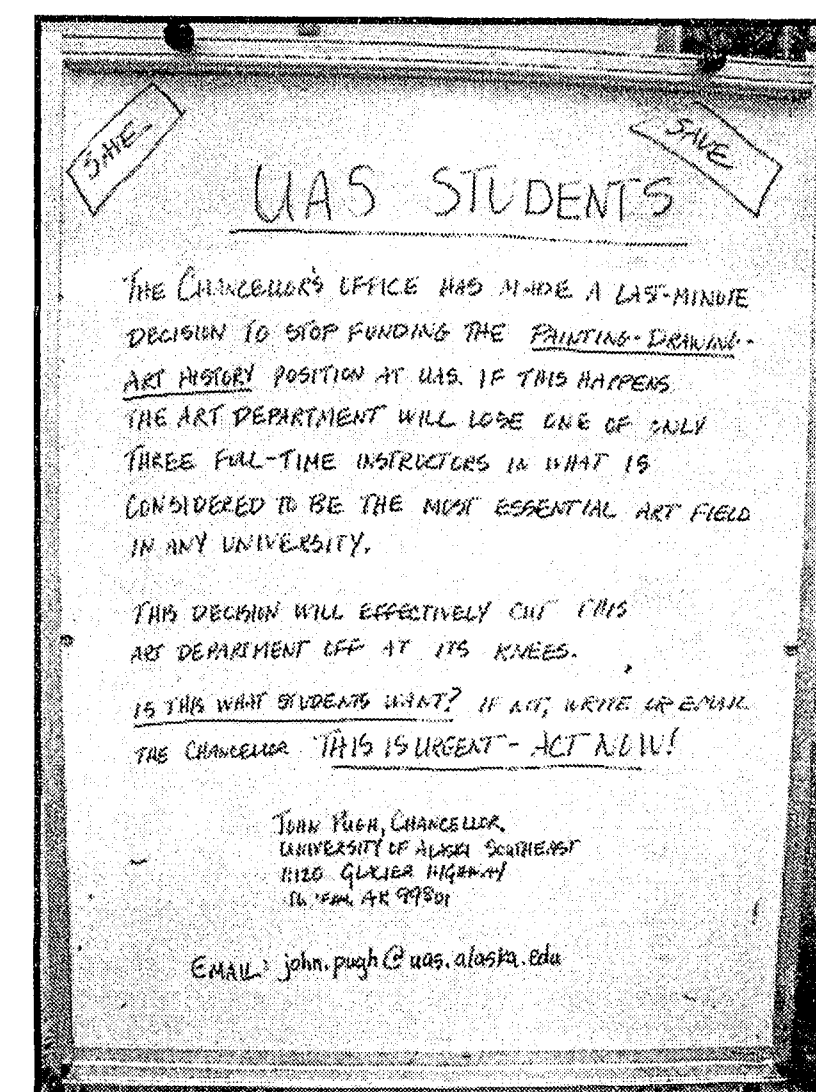
"Art history and art appreciation are essential elements of the BLA general education requirements," said Alice Tersteeg, Professor of Art. "An art degree will not be approved without Art History, but, more importantly, we need to fulfill our promise to our students who are in an art program to provide the classes they need."

Then it was found that Todd Turek, Professor of Ceramics who was on leave, would not be returning to campus.

"There's a lot of confusion going around," said Mary Lou Madden, Dean of Faculty. "We have two vacant art positions available here. Todd Turek, the ceramics person, has resigned and what we are doing is recruiting for Todd's position because the bulk of our credit hour students are in ceramics. We are looking for the person who teaches ceramics to also teach art appreciation and art history as a part of that."

This would satisfy the standards for the GER (General Education Requirements) as well as immediate needs for the art minors program, but what about drawing and painting?

"We are taking a look at the vacancy left by



George's position and trying to figure out what it is that we need to do to shore up our art program, not only because of the Art minor but because of the BA in elementary education," continued Madden. "There are going to be some requirements for art for elementary teachers. We are taking a look at what we need

to add to the art department to fulfill our responsibilities not only for the art minor but also for the BA in elementary education."

"This isn't an art school, it's a science school," said Levi Ott, an art student who was cynical in his response to these reassurances. "We'll be the first ones to get cut."

This was the official decision on Monday, Feb. 18. By Friday, Feb.

22, Chancellor John Pugh gave the word that they were recruiting to fill Parker's position after all.

"Mary Lou Madden changed her mind when she talked to everybody," said the Chancellor.

According to Pugh, they were looking for a professor to teach the position George Parker had originally been hired for years ago and that the administration considered drawing, painting, art appreciation, and art history to be very important. As for the ceramics course, the administration plans on hiring adjunct faculty in the short term and to recruit for his position next year. He also stated that many of the students enrolled in art programs were part-time instead of full-time credit hour students and that consideration was part of their review.

"When you have a retirement," Pugh explained, "it's good to look at what programs you have and what you need, as well as what you might need for the future."

"We are in a period of transition," said Madden. "And our strategic plan that's projected is to become the premier liberal arts college in Alaska. You can't do that without art."

Very true, and even part-time students can contribute to a campus and a community. Lisa Rickey's sculpture, "The Overture," standing

Continued on page 8

Women's History Month - March 2002

All events are free - Public is welcome

Friday, March 1

Susan Griffin, Pulitzer Prize Nominated Author

"The Private life of War"

7:00 p.m. - Egan Library

Tuesday, March 7

Yarrow Vaara, UAS student

"Studying My Ancestors: An Alaska Native Perspective"

7:00 p.m. - Egan Library

Tuesday, March 19

Robin Walz, UAS history professor

"The Origin of Love: Hedwig, Plato & Freud on Sex and the Sexes"

Noon - Mourant Building, Lake room

Monday, March 25

Nora Marks Dauenhauer, Tlingit linguist and poet

Poetry Reading

7:00 p.m. - Egan Library

Saturday, March 23

Kim Barlow, folksinger from Whitehorse - Concert

7:00 p.m. - Egan Library

Friday, March 29

Lisa Guenther, professor of philosophy, Yukon College

"Motherhood and the Matrix: Womb Anxiety in Popular Culture"

Noon - Mourant Building, Lake Room

Friday, March 29

Lee Maracle, distinguished professor of Canadian Studies,

Western Washington University

7:00 p.m. - Egan Library

Wednesday, April 17

Rita Gross, professor emeritus of religion, University of Wisconsin

"Where Did we Go Wrong? Feminism and The Prison of Gender"

Noon - Mourant Building, Lake Room

For more information about Women's History Month at UAS, please contact: Abigail Levin 465-4937, Abigail.Levin@uas.alaska.edu or Kim Porter 364-3225, porter_k@hotmail.com

American Dregs By Alan Douglas Sucharzewski



Excursions

By Emily Wescott
Whalesong Staff



There I sat, huddled and shy on the bar stool, hoping that DJ Eric Morrison wouldn't pick on me for not singing. It was karaoke night on Valentine's Day at Henry's, and from my perch, I had a great view of the antics of my fellow students. The range of talent was incredible; the quiet guy from my art class sang Elvis all night in a lilting drawl, a student government member braved the heckles of his jeering friends and the Whalesong editor belted out tunes with her beautiful voice. Like most karaoke nights around Juneau, friends wrote down secret requests for their unsuspecting friends and the good cheer and camaraderie abounded.

Your student government paid a pretty penny to bring a great punk band here last Friday night, and hardly anyone showed! The Line from L.A. performed at Centennial Hall to a room barely half-full of pre-pubescent, high school students and a handful of people from UAS.

Our student body president Mark Graves was handing out free Red Bulls and you missed it! For shame. Those of us who could tolerate the high school dance atmosphere made the most of the band, who played a very tight, energetic set. A couple adventurous UAS souls spent the entire night in the mosh pit, while others sprayed their water bottles everywhere, wreaking mass havoc.

The highlight of the Banff Film Festival at

Centennial Hall, also sponsored by UAS student government, was *Berserk in the Antarctic*, a film about an unlikely trio who set sail for Antarctica in a 27-foot sailboat. The Festival is held in Banff, Canada and then tours North America. After I endured a small fit of nauseous claustrophobia caused by the close quarters and hundreds of community members in shoulder to shoulder rows of chairs, the lights went down and we settled in for a night of outdoor documentaries and sore buttocks. I was a bit disappointed with some of the films because they were a bit mundane, bordering on boring. Thankfully, they ended with a nice one about two witty South Africans who climb a big rock in the desert. You must go to this event next year when and if it comes back to Juneau.

Unfortunately, my and this newspaper's timing does not coincide, and you must wait until next time to hear about the Wearable Art Extravaganza. I promised it in this issue, but it occurs after my deadline, and by the time you read this, it will be over. I promise a full recap next time.

Also next time, I'll tell you all about the UAS-hosted Legislative Affairs Conference, the Juneau Home Show, Black History Month events and much more.

Until then, don't forget Wet Wednesdays at Squire's, Karaoke Thursdays and Ladies Night Saturdays at Henry's. Have a great couple of weeks.

Upcoming Events

The Alaska State Museum is hosting several exhibitions over the next couple weeks. The first, "Portraits: Northern Native Americans,"

runs through March 2. The internationally recognized dollmaker Mary Ellen Frank of Douglas will present her solo exhibition and give demonstrations. The second exhibit, "Eight Stars of Gold: The Story of Alaska's Flag," runs through March 8. I think this one is pretty self-explanatory. For any questions or for more details, contact the museum at 465-2901.

Here are some quickies:

- The Renaissance Faire is coming to UAS Saturday, March 2. Contact the good people at Student Activities downstairs in the Mourtant Building for more information.

- Every Wednesday from noon-1 p.m. in the Federal Building, the Juneau Friends (Quakers) hold a peace vigil. For more information, call Louise at 586-4460.

- You may want to check out the Juneau Symphony Showcase Saturday, March 2 at Chapel by the Lake, since you're within walking distance.

- JDHS is hosting its third annual student art exhibition on March 1. The time is yet to be determined, so call the high school for more information.

And for the bar folk:

The Juneau band Peabody's Monster will be playing from 10 p.m. to closing time at the Imperial Bar downtown March 1 and 2. Strap on your dancing shoes and groove to their funk.

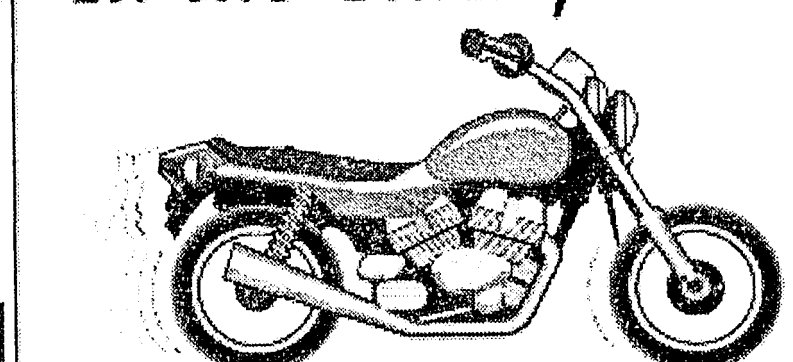
The Hangar on the Wharf will be hosting Dan Cody and his one-man acoustic show at 9 p.m. on Feb. 22 and 23. The lady on the phone said he was very good. Let's all assume she's telling the truth and go check it out.

BRIGADOON POETRY

Please turn in your poetry by **March 15th** with your address to room 208 next to the computer lab in the the Whitehead Building. You can also e-mail poetry to: chowderpie@hotmail.com

PLEASE REMEMBER TO INCLUDE YOUR NAME AND ADDRESS, THANKS!

Things Really Move In the Classifieds!



FREE
FOR UAS STUDENTS - JUST
SHOW YOUR STUDENT I.D.!

Got something to sell? Want to find a roommate? Planning a Garage Sale? The classified section is a great way to get the word out! Sure flyers are effective, but it's free for students so why not do both!

Contact:
Virginie
Duverger
465-6434 or
e-mail
whalesong@uas.alaska.edu

Ketchikan & Sitka

A Ketchikan profile

By Georgianna Zimmerle
Whalesong Contributor



Photo by Georgianna Zimmerle

Lance Mertz is the classic non-traditional student at UAS Ketchikan Campus. You can hear his hearty laughter and booming voice throughout the room, down the hall and in the next room. He always has a beaming smile and a cheerful greeting for you unless you catch him before his first cup of coffee in the morning.

Mertz is the Business Manager for the Ketchikan International Airport. This new position brings interaction with people, which he enjoys. After five years as the tax collector for the Borough, he moved to the Airport in October 2001. This 40-hour per week job has Lance busy supervising the Borough's transit supervisor and tollbooth collectors. In addition, he provides business administrative support to the other staff at the Airport.

Mertz was born in Bismarck, North Dakota, married Debbie in 1979 and moved to Alaska in 1993. He is proud of his two children - a daughter Sarah, who has graduated from college, and a son - Jacob who is a sophomore in high school. Luckily, for this busy man, at this time in his life, 16-year-old Jacob calls on Mertz for rides and money more than his time.

After receiving his BA in Sociology from the University of North Dakota,

Mertz spent time in the U.S. Army, which landed him in Germany for three years. He finished his military career as a Major in the Army Reserves. He then moved on to take his degree in Accounting from Central Washington University in Dec. 1992. He passed the Certified Public Accountant exam in 1983.

Mertz is now working on his Masters in Public Administration through UAS Ketchikan's distance learning facilities. This semester he is taking Organizational Theory and Behavior (PADM 612) from Jonathan Anderson in Juneau. He likes the distance delivery format although it is not new to him. He says he took some of his courses while in the Army in Germany the same way. However, the increased

excellence in technology has vastly improved the quality of these types of classes.

This class is taught through a satellite television hook up with about 8-10 students in Juneau in a classroom setting with Dr. Anderson. Two students join the class from Ketchikan and several other students connect throughout the state. The students talk using a 1-800-speaker phone connection or a computer screen with instant messaging. Mertz says that Dr. Anderson is very personable and capable when it comes to this new technology. This creates a very comfortable and seamless learning environment. They use caucus for a great deal of classroom discussion and it works!

As if these activities don't keep him busy enough, Lance Mertz is also a member of the adjunct faculty at UAS Ketchikan having been an accounting instructor for the past five years. This semester he is teaching Fundamentals of Accounting II (ACCT 121). Mertz says this fall he will again be taking a 3-credit class and teaching six credits. Fortunately for Lance, his wife, Debbie is also a teacher at Holy Name Catholic School. As most teachers often do, she spends much her personal time at the school following up and preparing her own classroom work.

Ketchikan Briefs

Submitted by Wendy Gierard
Whalesong Contributor

UAS Ketchikan Campus Library is hosting a series of films in celebration of Women's History Month in March. The documentaries are: March 5, 7pm UAS Library "Growing Up Female," March 19, 7pm UAS Library "Union Maids," March 26, 7pm UAS Library "Hearts and Hands."

Vicki Orazem, Vice Provost of Student Success, visited the Ketchikan campus Tuesday, February 19. Vicki visited Ketchikan for the first time and said of her visit, "It is a delightful campus. I was very happy to learn about the unique characteristics of their campus."

UAS Ketchikan Student Government and Phi Theta Kappa are holding a Garage Sale on Saturday March 2. The fundraiser includes coffee and fry bread. The groups have been collecting donations for the garage sale since the holidays so there will be plenty of great garage sale goodies to be had. The fundraiser starts at 6:30am. Fry bread will be ready by 7 a.m.

YOU'RE INVITED TO THE

MARDI GRAS DANCE

AT THE SAC MARCH 2, 9 P.M.

Authentic Food

BEADS

Dancing

MASKS ARE RECOMMENDED.

FREE ADMISSION FOR SAC MEMBERS AND \$5 FOR GUESTS.

Sitka News

By Bonnie Elsensohn
Whalesong Contributor

At this year's Northwest Coast Art program in January at UAS Sitka Campus, Opal Olsen of Ketchikan was awarded her Certificate of Completion. Her major area of study was in basket making and many examples of her art were evaluated in her final review. A panel of artists and experts in the field of NWC Art made final recommendations concerning her work. The panel included Peter Corey, Curator of the Sheldon Jackson Museum; Delores Churchill, from Ketchikan; Stan Bevan and Freda Diesing, both from Terrace, BC; Dave Galanin of Sitka; Rebecca Poulson and Jamie Autrey, art instructors from UAS; and John Carnegie,

Director of the UAS Sitka Campus. Olsen's work reflected strong ties to her Haida heritage. She expressed a deep desire to continue her journey as an artist, sharing an ancient artform that takes skill and patience.

The spring section of the NW Coast Art Program is March 11-15 and will feature classes in Ravenstail Weaving, Natural Dye, and an Overview of NW Coast Art. **Photo of the pine needle basket that was part of Opal's review work.

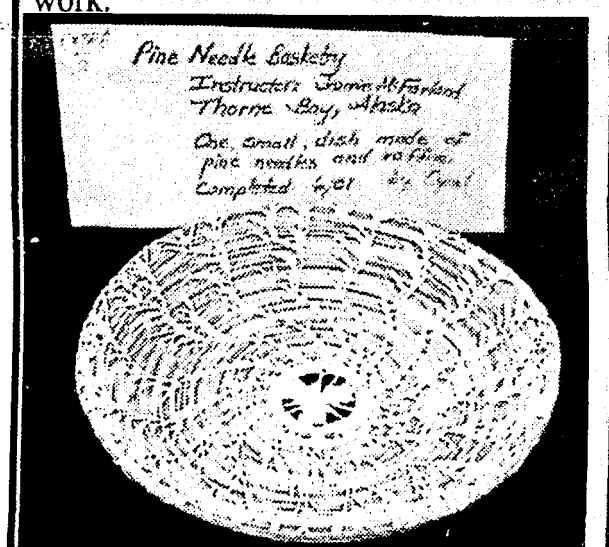


Photo submitted by Bonnie Elsensohn

A second Outreach Student Support meeting was held at Sitka Campus February 18 and 19th. Academic Facilitators and Outreach Coordinators who assist students enrolled in classes delivered by distance attended to learn new ways to be of service. The program included how to help with registration, university procedures, advising, financial aid, resources, help desks, using UAS on-line, scholarships, grants, and much more. The two day training session was tightly packed with information for the 23 attendees from around Southeast.

**Photo of a session led by Elise Tomlinson of Juneau.



Photo by Bonnie Elsensohn

Voice on Campus Poll

What is your view on drinking in college?
Photos and quotes compiled by Rosa Fonseca

Dambo Sakala

"The subject is too broad. It needs to be defined. But off the cuff, I can say that drinking in college is not a problem, the problem is underage drinking."



Janlaine Dalin

"I don't drink, and I think people who choose to drink need to be responsible, respectful drinkers."



Oksana Kadachigova

"People are free to do whatever they want with themselves, as long as they don't hurt others, so don't drink and drive."



Tim Davis

"I am 23 and I don't drink much. To me it doesn't seem like a problem on campus. It's more of a problem for students who are under 21."

Art continued from page 7

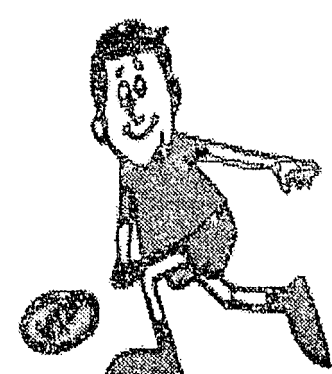
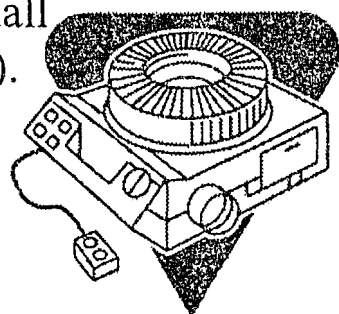
outside Egan Library is a perfect example of that. She has taken her welding and art classes whenever she can right here at UAS and look at what she's accomplished. Marie McGlathery, a full-time student, had her work in the Wearable Art Exhibit and has already lined up local boutiques to stock her scarves for the summer tourist season. She also developed her skills here at UAS.

It's tempting to think that the arts are disposable in favor of business and science programs, especially when the school in question is a small, young university in a tucked away part of the world. But the unified voice on the part of the students and faculty of the Art Department was a healthy reminder that there is power to art as well.

Sports & Entertainment

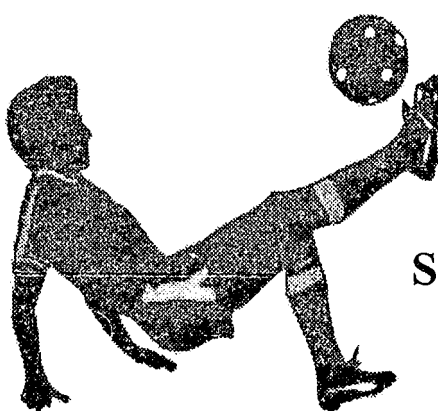
Preview

Thursday, Feb. 28th-
Travels in India slide show,
7:30 p.m., McPhetres Hall
(4th street Downtown).



Fridays, 10 p.m.-
at DZ middle school
gym, Ultimate Frisbee.
Everybody is welcome.

Saturday, March 2nd-
Cabin Fever Dance at
SAC, 9 p.m.-1a.m.



Sundays, 6:30 p.m.-
Soccer at Floyd
Dryden middle
school gym.

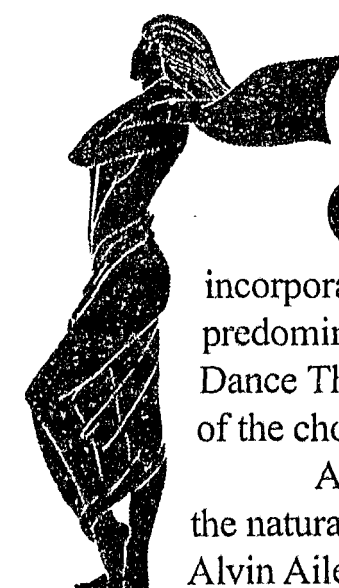
Check out the special
Spring Break edition of
the Whalesong, on stands
March 5th.



Dance review

-Alvin Ailey II

By Montgomery Mahaffey
Whalesong Staff



On Friday, February 15, 2002 the community of Juneau was given a rare treat by an outstanding performance by the dancers of Alvin Ailey II, an outgrowth of the world-renowned Alvin Ailey American Dance Theater. Alvin Ailey, a dancer and choreographer incorporated multiple dance styles in the company he founded in 1958. He died in 1989 but his spirit and his work live on in the still predominantly African-American dance troupe. The young dancers of Alvin Ailey II performed the diverse styles the Alvin Ailey American Dance Theater is famous for -- ballet, jazz, modern, and ethnic dance. The grand finale of the evening was a performance of "Revelations," one of the choreographer's most prominent works. This piece, using African-American spirituals for music, is based on themes of faith and humanity.

Although this is hardly an expert opinion from an aficionado of dance, it was refreshing to see dance movement that was compatible with the natural rhythms and curves of the human body and to see dancers who were *healthy-looking* instead of half-starved. In all, the performers of Alvin Ailey II made dance a celebration of the body and they received a standing ovation for it.

Horoscopes

By Lasha Seniuk



Aries (March 21-April 20). Recent flirtations become serious. Many Aries natives will experience an intensive phase of passion and renewed sensuality. Solid commitments will be a continuing theme. Use this time to resolve vague promises or romantic mistrust. New proposals and invitations are also accented. Watch for potential lovers to be openly affectionate and strongly motivated. Emotions are high; watch for fast progress in all key relationships.



Taurus (April 21-May 20). Written agreements and short-term contracts will work strongly in your favor. Expect partners or work officials to present new proposals or shared group activities. Workplace advances newly learned skills and rare permissions are accented. Respond quickly to all new assignments. Watch also for a close friend or lover to establish new emotional rules or limits. Daily routines and social triangles may be key issues.



Gemini (May 21-June 21). Long-term relationships will develop a sensual and socially demanding quality. Watch for a steady increase in romantic overtures and emotional ultimatums. All looks positive, so not to worry. Do, however, expect loved ones to expect your loyalty and undivided attention. The business news is good; financial agreements or work contracts may soon require active negotiations. Stay alert. Small details will prove vital.



Cancer (June 22-July 22). Home or family relations will be the source of much strength. Expect loved ones to propose new daily routines and shared duties. Someone close may help resolve recent triangles or strained relations. Emotional balance, family schedules or ongoing stress may be key issues. Watch also for new travel plans or fast social invitations. Loved ones will offer solid promises and a fresh attitude. Remain open to rare compliments.



Leo (July 23-Aug. 22). Business messages will increase. After a long phase of mistakes or vague information, expect colleagues to publicly clarify their positions and intentions. Many Leos will start new assignments or enter into brief financial negotiations. Watch also for loved ones to demand added attention. Open discussions, social acceptance and public displays of affection may all be accented.



Virgo (Aug. 23-Sept. 22). Recent disagreements may strain a key relationship. Monday through Thursday, watch for quickly revised home routines or subtle power struggles between friends and lovers. Clarity, renewed confidence and a fear of abandonment may be strong concerns. Loved ones may need extra time to adjust to recent changes. Encourage others to openly explore their feelings. Avoid excess spending; short-term limits may be necessary.



Libra (Sept. 23-Oct. 23). Revised agreements are rewarding. Expect officials to offer a unique approach to outdated methods. Daily routines will soon require improvement. Watch for educational funding and newly developed skills to be strong influences. Rare romantic overtures may be unnerving. Someone close may wish to explore a new level of commitment. Go slow. Deep passions and previously hidden sentiments are involved.



Scorpio (Oct. 24-Nov. 21). Yesterday's wisdom will provide renewed self-esteem. Many Scorpios may realize that their past judgment was accurate, insightful and timely. Expect rare power struggles between friends. Public displays of loyalty or newly revealed social triangles may cause deep concerns. Remain philosophical, however. Loved ones will reclaim their balance.



Sagittarius (Nov. 22-Dec. 21). Social demands are high. Expect long-term friends or lovers to express a need for affection, shared ideas or group involvement. Many Sagittarians will experience vital changes in their social and romantic lives. Watch for loved ones to express anger, isolation or mistrust. Strong emotions are necessary to ensure genuine intimacy and long-term security. Find useful ways to challenge unproductive habits or patterns.



Capricorn (Dec. 22-Jan. 20). Verbal agreements may require special attention. Remain alert to rare power struggles or unusually optimistic promises. For colleagues and work partners, job title may be more important than previously expected. Watch for bothersome social disputes and minor jealousies. A close friend may express a powerful need for social change. Loved ones may be restless; travel plans, hobbies and new forms of entertainment are highlighted.



Aquarius (Jan. 21-Feb. 19). Close friendships and long-term love affairs may experience intense negotiations. All is well but do expect loved ones to clearly state their lifestyle goals and social expectations. A financial or business proposal may arrive. Corporate funding, loans and revised partnerships are accented. Time allotments may, however, be misleading. Remain flexible.



Pisces (Feb. 20-March 20). New social connections, increased sensuality and unique travel plans may be on the agenda. For many Pisceans, a draining period of inner contemplation or emotional reflection will fade. Expect loved ones to restate their desires, attractions or loyalties. Minor business contracts may provide vague promises or overly optimistic rewards. Watch for more detailed and accurate information.

—Distributed by Knight Ridder/Tribune Information Services

Movie reviews of the week:

By Summer Dorr
Whalesong Staff

In theatres: *The Royal Tenenbaums*

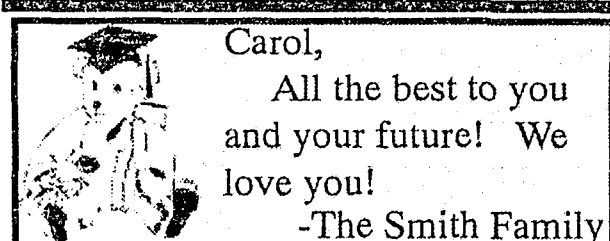
The *Royal Tenenbaums* stars Ben Stiller (Chais Tenenbaum), Gene Hackman (Royal Tenenbaum), Gwyneth Paltrow (Margot Tenenbaum), Angelica Huston (Etheline Tenenbaum), Luke Wilson (Richie Tenenbaum), Owen Wilson, Bill Murray, and Danny Glover. Now if that list of actors isn't enough to get you to watch the movie then keep reading. I'm not one to give away the story line, so I'll just review some of the highlights. Adultery, lies, a hint of incest, depression, a dash of heartache and loneliness is what keeps this family so close. The Tenenbaum children return home for comfort and realize that they really didn't know each other that well. You'll be busting up laughing throughout this offbeat drama. Oh, and if you're still not thinking of watching this flick, Paltrow groping a bare breasted woman is worth seeing.

All-star cast in surprising situations ☆☆☆ 1/2

Rental: *Ghost World*

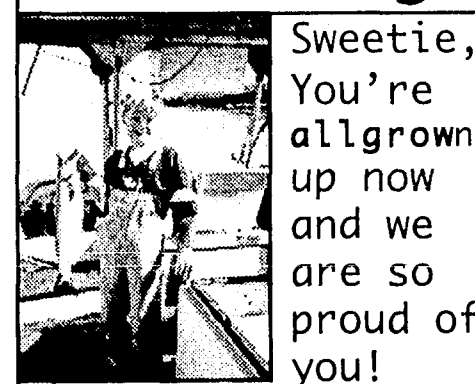
If you're looking for a rental, might I suggest the post-adolescent drama, *Ghost World*? You might not recognize Enid, played by Thora Birch who starred in *American Beauty*, as she sports short black, at times green, hair and glasses. Enid is struggling with her rebel look almost as much as she is with finding her place, her life after high school. Her best friend Rebecca, Scarlett Johansson, who is wanting to be less of an outsider now that the cliques of high school are behind her, while Enid remains the same. Steve Buscemi, from *Armageddon* and *The Wedding Singer*, who is known for his eccentric characters, plays the nerdy older man, Seymour, who gets Enid's attention all the way to the sack.

Plot seems too familiar despite the acting ability ☆☆ 1/2



Above: 1 col in. x 1" (2.5" x 1")
Horizontal or Vertical
\$7.00 (add \$1 for graphic)

Our Baby's Graduating!



Love, Your Family

Above: 1 col in. x 2" (2" x 2.5") Horizontal or vertical \$14.00 (includes photo or graphic) Below and to the right: 2 col in. x 2 inches (5" x 2") \$28.00 (includes photo or graphic)

For info on larger sizes please call (907) 465-6434 or e-mail jvwale@uas.alaska.edu



Congratulations!
The Girls are
graduating!
We are so proud of
you!
-Your Co-Workers

Names in the news

Compiled by Gayle Ronan Sims
Knight Ridder Newspapers

Teen idol Lance Bass, of 'N Sync, will not be the world's first pop star in space, Russia's space agency said after the publicity announcement this week. Seems Bass' agents failed to speak with Russian officials before they touted the stunt. The Russians huffed that they had no plans to put Bass in orbit and that the whole idea was absurd. "It is as if I said I had bought Australia," agency spokesman Sergei Gorbunov said. Maybe they should send him there and not bring him back.

A MONUMENT MARRED

Overenthusiastic mourners of Princess Diana have damaged the golden-flame monument to Franco-American friendship near the Paris spot where Di was killed in a car crash five years ago. Fans etched messages into the monument's metal surface, and clean-up is expected to cost \$41,500. The flame is a replica of the one held by the Statue of Liberty and is near the Eiffel Tower, above the underpass where Diana was killed with companion Dodi al Fayed.

EXPECTING

British soccer star David Beckham and his Spice Girl wife, Victoria, are expecting a second baby. The couple's first child, Brooklyn, was born in 1999.

And yes, Brandy, who recently announced her "secret" marriage last summer to producer Robert Smith, is pregnant, too. The 23-year old singer's latest album, "Full Moon," will be released next month. Her new single "What About Us?" is already a hit. The baby is due in July.

ENGAGEMENT GOOF

Reports of the engagement of "Dawson's Creek" star Kerr Smith were a little behind the times. He is not marrying old girlfriend Ali Hillis but his present love, actress Harmoni Everett.

—(c) 2002, The Philadelphia Inquirer.

Surprise your Graduate

with a special personalized ad.

"Congratulations 2002 Graduates!"

Publishes Tuesday, April 30

and is a special Graduation edition

of the Whalesong

Think ahead! Deadline:

Friday, April 19



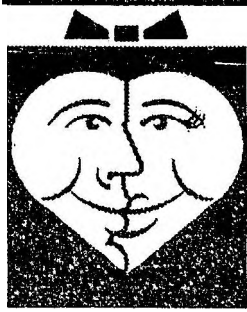
Send this form along with your photo (preferably no larger than a 5"x7") to:

Virginie Duverger
The Whalesong
11120 Glacier Highway
Juneau, Alaska
99801-8680

All mailed photographs will be returned along with one copy of the special Graduation issue.

Additional Graduation issues \$1.00 each.
Additional Message words \$.10 each

CLOSING:



Dr. Love and Deb Auchery

"...I cannot get a date because the girls think I am taken."

Dear Doc and Deb:

My girlfriend thinks she is much smarter than I am and makes a point to share it with me quite often. She always gets A's in her classes and does as much as possible to succeed. Even doing the extra credit projects that are given at the end of the semester for the students who aren't doing so well. Even though she has aced every test. I on the other hand do what is necessary to get by while still sustaining respectable grades and a manageable stress level. Who do you think is smarter?

Doc Says:

It is important to get good marks in college, which is what we're paying for, right? On the other hand doing so much that you get stressed out is not healthy.

You will most likely end up having an ulcer and other irritable stomach problems for the rest of your life. So, why put yourself through all that? Then again she will probably end up making a six figure salary and leaving your lazy ass and will occasionally drop you a postcard from whatever paradise she happens to be visiting that week. So who do you think is smarter?

Deb Says:

Dude! Who cares? If you are both doing what you want to be doing and achieving what you are expecting to achieve then you are both smart! Now, if she is trying to put you down by saying that she is somehow better than you are for having different objectives, I say dump her ass! A girlfriend should make you feel better about who you are, not what she thinks you should be.

Top 10 answers teachers give that frustrate students the most

Submitted by Jason Thomes
Whalesong contributor

10. That is the easy part.
9. This was not too much homework.
8. Come back during office hours.
7. You should have learned that in High School.
6. It's in your syllabus.
5. Go look it up.
4. You really need to just focus on...
3. Just know everything.
2. The rest is just Algebra.
1. You should already know that!



Dear Doc and Deb:

This guy gives me the creeps whenever I see him. I get the feeling he is trying to undress me with his eyes with this intense stare he does. Then the other day my friend told me that he has a picture of me that he keeps. I thought I was just paranoid but now I'm scared.

Doc Says:

Get yourself a can of mace and don't walk alone at night for awhile. You may also seek out a large guy to help get the point across that you are not to be messed with. Be on the look out, you may have a stalker. You should also let your friends and authority figures know your concern and keep an eye out for anything suspicious. You may want to consider making your choice of mace a bear mace.

Deb Says:

How does your friend know he has a picture of you? It doesn't hurt to be cautious, but keep in mind it could also be a simple crush that will pass as soon as he realizes you are not interested in him. When he stares at you, maneuver yourself in a way that blocks his view. If you are feeling bold you could talk to him in public areas and let him know in a tactful yet more communicative way that you are not interested. Be sure to tell your friends and other people about your feelings and even your plans. If you feel it is necessary talk to your adviser or a trusted professor... they can help you mediate an encounter or solve the problem in another way.

Dear Doc and Deb:

I have been dating this girl for a month or so now and things are going all right, but now people think we are together and we're not. I still want to date other people but I cannot get a date because the girls think I am taken. What can I do?

Doc Says:

Sounds to me like you are taken and you wish you were free. Well, you're not. You've already put too much time in. You are going to have to make a decision on this one. Do you want this relationship, yes or no? It sounds however that you don't so enjoy the single life.

Deb Says:

Oh for crying outloud! If you and this girl that you are dating agree to dating other people... just start asking other people out! And when the other girls say "well, what about so-and-so," tell them the truth. Geesh - how hard is that?



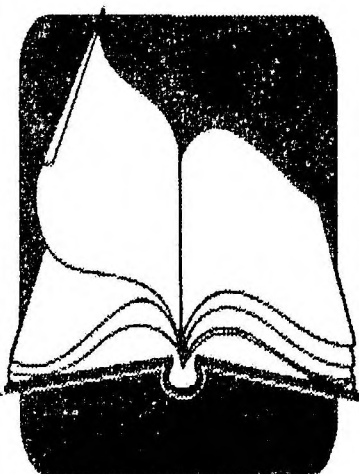
Looking for people knowledgeable about the dating practices of gay and lesbian people to possibly be used in an article. Anyone interested in contributing information please e-mail jywhale@uas.alaska.edu
Serious inquiries only please.

You're pictures are here. If you used photos for the Love Notes and want them back they are still here in the Whalesong office. Just stop by room 102 downstairs in the Mourant Building.

The Whalesong is looking for an energetic, happy go lucky person who lives in student housing. We need someone to distribute newspapers from door to door. Possible perks! Stop on by our office in room 102, downstairs in the Mourant Building. Or, call 465-6434, or email whalesong@uas.alaska.edu.

Classifieds

Classified ads are \$7 for approximately 30 words. Words of emphasis (bold, italics) are an additional 30 cents per word. Ads run for one issue of the paper. Ads are free to UAS students for personal use. Contact Virginie at 465-6434, fax at 465-6399, or e-mail at whalesong@uas.alaska.edu to place an ad.



Hearthside Books

Nugget Mall Downtown by the Clock

789-2750

586-1726

(800) 478-1000

www.hearthsidebooks.com